



## Tardum Flumen #6 — Sunday

### Special Masquerade Issue

This issue of Tardum Flumen features a second page of masquerade photos in color. Please be sure to pick up both pages.

I thoroughly enjoyed the masquerade. David Gerrold is everything you could possibly want in an MC. He is charming, funny, fannish, and he apparently is able to get plastered on half a Roy Rogers cocktail.

All of the costumes were very good. I particularly liked "Raziel", a red and black steampunk angel. "Project Avengers" was a fan favorite. I saw the "Princess Leia" costumer talking workmanship with Kevin after the masquerade and I am looking forward to seeing what she does next. I think the biggest splash was made by "Azurin 'Novice no More' Dragon". Not just a great costume, but great movement and timing. You really have to see a video. Also a must-see on video is Jerry Patterson's "Rat Kigurumi" costume. She could make the whiskers move by simply shaking her head. Adorable.

The masquerade awards are at right.

### Masquerade Awards

#### Presentation

Best in Show: "Safety First" (Master Class)

Best in Master Class: "Knit Klingon Uniform"

Best in Class, Journeyman: "Zeta Retiguli (The Outer Limits)"

Best in Class, Novice Division: "Azurin Dragon"

Best Whisker Control, Novice Division: "Rat Kigurumi"

Young Fan Presentation, Most Heroic: "Commander Shephard from Mass Effect". Mentioned for Poise and Presence

#### Workmanship

Best Workmanship, for Media Interpretation: "Impossible Astronaut"

Best Workmanship, for Sewing, Journeyman: "Parasol Protectorate"

Best Workmanship, for Crafting, Novice Division: "Azurin Dragon"

Judges Choice: "Azurin Dragon" and "Parasol Protectorate". Winners received a copy of *On The Good Ship Enterprise: My 15 Years With Star Trek*, signed by Bjo and John Trimble.

### Finalists for the 2012 SF&F Translation Awards

News from Finncon in Helsinki:

The Association for the Recognition of Excellence in SF & F Translation (ARESFFT) is delighted to announce the finalists for the 2013 Science Fiction and Fantasy Translation Awards (for works published in 2012). See the list at [www.sfftawards.org](http://www.sfftawards.org).

Kevin Standlee



ZAM ART



I HOPE EVERYONE IS HAVING A GOOD TIME!

ZAM ART



### NaNoWriMo

"If you've ever wanted to write a book, try NaNoWriMo." -Eric Shanower, panelist

And, for any who've ever wondered what that is (or been curious to have more details), the Saturday afternoon discussion covered the subject in detail. Cliff Winnig took point expositing to the attendees.

Early on in the panel came the story of Chris Baty, a San Francisco Bay Area resident. He came to believe that too many adults have a deficit of creative drive. In 1999, he challenged (cajoled, one might say) about twenty acquaintances to write 50,000 words of fiction. Four of them succeeded, making for roughly a 150-page novel each. Baty and company facilitated a similar project the following year, in November, and National Novel Writing Month was born.

From these simple beginnings, the annual event has evolved to incorporate independent social media groups and high competitiveness. Seattle usually boasts the highest total, regional word count while Sacramento has a yearly word war with Finland, the panelists said.

The website ([NaNoWriMo.org](http://NaNoWriMo.org), natch) offers community support and writing tools. One example given was the automatic word count supplied anytime a writer uploads her or his manuscript. Additionally, links can be found for submitting suggestions to improve the site.

The approach to writing such a high volume of words in the one month allotted is described as seat-of-your-pants. Rule enforcement, the audience was told, relies largely on the honor system. Participants may openly plan their novels in advance, for example, but actually writing content outside of November isn't allowed.

Does the practice one gets from participating help improve writing habits year round? Richard Crawford answered affirmative in that he's since set a quota for himself of one short story per week. Then, Lisa Satterlund talked about the NaNo approach curing the bad habit of too few rewrites on later chapters.

Though the NaNoWriMo endeavor itself is strictly limited to November, other parts of the year have been designated as to be used for related works. The example given was February as editing month.

Are there related programs for younger aspiring novelists? There are, confirmed the panel, including Camp NaNo. The word count requirement is lower for them.

Have participants gotten their work published? Occasionally. *Water For Elephants* by Sara Gruen is one such novel.

Between questions, panel and audience alike laughed it up. In levity, Lisa mentioned an early story of hers in which "Captain Kirk Meets the Bionic Woman". The general reaction was a desire to read it. *Al Megas*

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# Tardum Flumen #6 — Sunday Morning

Westercon 66  
Masquerade photos  
by Al Megs



*Commander Shepard  
from Mass Effect*



*Kabuki Lion in 300 Years*



*Princess Leia Organa of Alderaan*



*Raziel*



*Knit Klingon Uniform*



*Parasol Protectorate*



*Azurin Dragon*



*Impossible Astronaut*



*Rat Kigurumi*

# Tardum Flumen #6 — Sunday Morning



Safety First Zeta Retiguli (The Outer Limits)



Project Avengers

Westercon 66  
Masquerade photos  
by Al Megs



Masquerade Tech Crew



Transformer Robot



Dentist

Westercon 66  
hall costume photos  
by Craig Glassner