(Highly Confidential - Eyes Only)

# **PROGRESS REPORT 4**

**JUNE 2013** 



THE 2013 WEST COAST SCIENCE FANTASY CONFERENCE JULY 4-7, 2013 \* HILTON ARDEN WEST HOTEL, SACRAMENTO, CA

> Mission: Who is Agent 66???

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Westercon· 66 Official Registration Form           (We recommend you register online at http://www.regonline.com/Westercon66)           Name:			
Name as you would like it to appear on your badge (if different from above):			
If you've entered a badge name, how do you want your badge?			
Real Name over Badge Name       Badge Name over Real Name       Badge Name Only*         *if you select Badge Name Only, you will also be listed in the member directory under your Badge Name			
Company Name:			
Address:			
City, State,ZIP:			
Email: Telephone:			
<ul> <li>I would like to be contacted about participating in program items         <ul> <li>(I understand this does not guarantee I will be a program participant)</li> </ul> </li> <li>Please mail progress reports instead of electronic distribution         <ul> <li>(Postal rates are prohibitive. We will be distributing progress reports as PDF (Adobe Acrobat) files, unless you specifically request we mail you hardcopy printed PRs. All members will receive printed copies of the site selection ballot and program book.)</li> </ul> </li> </ul>			
Attending Membership: For members who plan to attend the weekend; includes convention publications, voting rights (at the members' rate) in the site selection process for Westercon 68 in 2015; admission to all of the regular events, exhibits and activities during the convention. <b>\$65.00</b>			
Supporting Membership: For members who won't/can't attend the weekend itself, but would like to stay informed, receive the convention publications, and be entitled to vote at the members' rate in the site selection process for Westercon 68 in 2015. Supporting memberships can be upgraded to attending memberships by paying the difference in membership fees at the time of upgrade (even at the door). <b>\$30.00</b>			
Payment by: Check (enclosed) Credit 🗌 Visa 🗌 Mastercard 🗌 American Express			
Card Number: Expiration Date			
Please send this form with your check to Westercon 66, P.O. Box 61363, Sunnyvale CA 94088-1363, USA, or, even better, visit our website and click on the <b>Register Now!</b> button. Please do not send cash. Thank you!			
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### THE 2013 WEST COAST SCIENCE FANTASY CONFERENCE PROGRESS REPORT 4.0 - JUNE 2013

### **MESSAGE FROM THE CHAIRMEN**

Westercon 66 is only a month away, and so much has happened since the last Progress Report!

First, we have new guests: Toastmaster David Gerrold and Costuming Special Guests John and Bjo Trimble. David brings a long list of profesional accomplishments and experience in the public arena (oh, yes, he also once wrote a little *Star Trek* - *The Original Series* script entitled "The Trouble with Tribbles"), and his wit and charm will be quite an asset at Westercon. John and Bjo have been involved in fandom in its many facets for decades; we've chosen to highlight their costuming, but we look forward to picking their brains about all the other things they've done as well. I have been friends with all three for many years, so I'm especially pleased they were able to join our roster of honored guests.

Second, a project we could only hint at earlier has come to spectacular fruition: Music Friday! While there will be an allweekend fan and filk music program, we have some special appearances scheduled on Friday, including a sitar concert by Cliff Winnig, a tea-time concert by Unwoman, and, on Friday night, the first ever convention appearance by science fiction rockabilly band The Phenomenauts. The Friday night concert/dance should be awesome!

Third -- we have stuff! We don't have the budget to pre-print inventory for sale at the convention, but thanks to the miracle of on-demand printing, we now have a great collection of apparel and other items available through our Zazzle store. Visit the merchandise page on our website (www.westercon66.org), and you can have your convention shirt featuring Eric Shanower's amazing "Secret Agents in Oz" art *before* you get to Sacramento!

The rest of our program is coming together nicely, and the list of people joining us in Sacramento keeps getting longer -- as I write this, membership is over 500. We've recently added Youth (7-12) membership rates, and Kids-in-Tow (Under 7) are free, so if you or someone you know has held off on joining the convention, now is the time to do it. We have to plan our events based on budget, almost all of which\* comes from member registratoin. If you join earlier, we can plan more accurately (and elaborately) based on those numbers. By the same token, reserve your hotel room now. Room nights dramatically reduce the cost of our facilities.

Westercon staff have been out and about at events all over the West, including appearing on several podcasts and on television. If you spot us online or on the air, drop a note on our FaceBook page or comment on our website; it's good to know if the message is getting out. Check the website for the latest news, and now would be a good time to subscribe to our Twitter feed if you haven't, to be sure you hear any late-breaking announcements as we run up to the convention.

The journey from our "olive country" hoax party to the amazing weekend that will be Westercon 66 has been a wild ride, and its pace continues to pick up in these final weeks. I look forward to seeing you all in July. It's going to be AWESOME! Kevin Roche co-chair

\*Unwoman, The Phenomenauts, and John and Bjo Trimble are appearing in part thanks to generous sponsorships by individual Westercon members. If you would like to help by donating to those funds, visit our Sponsorship page on the website!

### SPECIAL NOTICE

It's not too late to volunteer for Westercon 66! If interested, contact volunteers@westercon66.org.

## **Masquerade Information**

The Masquerade is where fans put their art and soul into sewing (and other crafting, from el wire to paper mâché to beading and then some), in order to create and wear both original and re-creation costumers for an appreciative audience. We are happy to announce Bjo and John Trimble judges, and David Gerrold as our Masters of Ceremony! This will be a wonderful event for costuming participants and attendees both.

#### **Masquerade Basics**

If you wish to enter the Masquerade, pick up a Masquerade Entry Form at the Info Table. Entry Forms must be turned in no later than the Pre-Masquerade Meeting!

Please check the Info Table for more information on the room, stage, sound and lighting tech available, and complete Masquerade rules.

#### Masquerade Rules

- **Pre-Masquerade Meeting**: At least one person from each entry must attend this meeting unless prior arrangements are made with the Masquerade Director. Check the Info Table for the time and place of the Pre-Masquerade Meeting. At the meeting, you will turn in your entry forms along with any music or soundtrack and documentation. The Masquerade staff will review your paperwork with you and inform you about Green Room times and procedures.
- Note: If your costume is a recreation of a costume from another source, you should bring some documentation for the judges, such as a few photos of the original and some information about the character who wears the costume, in case the judges are not familiar with the source of the costume.
- Every entrant must be a registered attendee of Westercon 66. If the costume maker and presenter are different people, both must be attending members.
- Purchased or rented costumes may not be submitted for judging unless they have been over 50% modified. Check with the Masquerade Director if you are not sure whether your costume qualifies for judging.
- Costumes that do not qualify for judging may still be entered in the Exhibition category.
- Each person may appear on stage once, in one costume. No dual entries.
- You may do a simple catwalk, or create a skit or presentation.
- Time Limits: Solo entrants have one minute maximum. Entries of two or more are limited to two minutes. Large groups must discuss time needed with the Masquerade Director before the Masquerade.
- Entrants under age 18 must have a parent or guardian sign their entry form.
- This is a family show. Your costume and skit must have a PG-13 rating or better.
- No materials or effects that will leave a mess on stage or in the green room are allowed. No materials or effects that may ruin another entrant's costume are allowed.
- No live animals on stage, service animals excepted.
- No pyrotechnics or open flames are allowed.
- Weapons must be peace-bonded when not on stage.
- If you plan on wielding your weapon or using martial arts leaps, kicks and/or punches as part of your presentation, you must provide details to the Masquerade Director at the Pre-Masquerade Meeting.



#### Judging Categories

- Participants may elect to be judged, or to enter in the Exhibition class without judging. Everyone eligible for judging (see requirements under Rules) may participate in both workmanship and/or presentation judging.
- Workmanship: This is the "up close" judging of a costumer's construction techniques. This occurs in the green room, before the show. Participants will have the opportunity to show off details that won't be that visible on stage and chat with the judge about construction tricks and techniques they used.
- Presentation: This is the evaluation of how your costume is presented on the stage. It is not so much about the quality of your performance as how well you show off your costume. Do you inhabit your character's body when you move on stage? Is your presentation (whether a walk-through or a skit) appropriate to the character and costume? The judges discuss these kinds of questions as they debate which entries deserve prizes.

#### **Competition Classes**

- Novice: This class gives Masquerade newcomers a chance to compete without being judged against more experienced entrants. Entrants must have not won a major prize in any other Masquerade (except "honorable mention"). Professional costumers may not enter in this class.
- **Open**: This class is for anyone who has won a major prize at a Masquerade, professional costumers, or novices who feel particularly confident.
- Young Fan: This class is for entrants age 16 or younger who participated in the design and/or construction of their costumes. Children wearing costumes designed and made for them by adults should enter in the Novice or Open categories.
- Exhibition: This class is for those who want to show off their costume in front of a large audience, but either do not wish to compete or have a costume that does not qualify for competition.

### **Art Show**

Thursday, July 4

Thursday, July 4

Friday, July 5

artshow@westercon66.org

The Art Show, featuring new and established artiists, will be in the Brandywine Room.

9:00am - noon

noon - 6:00 pm

10:00am - 6:00 pm



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Saturday, July 6	10:00am - 6:00pm	open to congoers
Saturday, July 6	6:00pm	bidding closes
Sunday, July 7	10:00am - noon	open for payment and pickup of art- work
Sunday, July 7	noon - 1:00pm	auction (place TBD)
Sunday, July 7	2:00pm - 5:00 pm	open for payment and pickup of art- work

Hours

set-up

open to congoers

open to congoers

All artwork must be paid for and picked up by 5:00 pm on Sunday, July 7.

### **Hotel and Restaurants**

by Debbie Bretschneider, Hotel Minion

The Hilton Sacramento Arden West has many great features. The bar area includes some lovely sofas, there's a great atrium where we can see sunlight without actually being out in it, and there's a large pool and hot tub. According to hotel staff, we can walk out to the back outside area and see the fireworks on July 4. Personally, I recommend bringing a lawn chair.

The hotel has only one restaurant. And unless you come from a desert clime where 90 degree temperatures are considered cool weather, the nearest places to eat are not within walking distance. The Arden Fair Mall is a short drive, only 1 mile away from the hotel. It has the usual mall food court plus a BJ's Brewhouse and a Johnny Rocket's burgers. There is a free standing Cheesecake Factory in the parking lot. The hotel does have a shuttle van that can drop you off at the mall. For more info: http://ardenfair.com/Dining/FastFood Across the street from the Arden Fair Mall are an Elephant Bar, El Torito, Hooters, Coco's, and Olive Garden.



Slightly further away, but within three miles are Mimi's Café, In-and-Out Burger, Chick-fill-a, Chipotle, and Starbucks.

Besides food, you can also find Wells Fargo and Chase banks across the street from the mall. And there is a Walgreen's about 2.5 miles away.

Just because it's often a fan favorite, I have confirmed with the hotel that you can have pizza delivered to the hotel! The front desk has a list that will deliver.

See you there!

## Come visit the Con Suite!

Your con suite hosts, Chris O'Halloran and Pat Turner, invite you to come on by the Cons uite to rest, have a snack or hold a secret rendevous with a fellow secret agent. Visit us If you need a light meal or a snack, or just a soda or a cup of coffee.

Con suite hours will start at least one hour before the first panel of the day, and continue until early evening, when the consuite will close for a short time to be transformed into a hosted party each night. There will be light breakfast offerings in the morning along with coffee, tea and juice. Later in the day we will have sandwich makings, snacks and cookies to keep you going.

Your favorite beverages will also be available and, of course, there will be

chocolate!





The Westercon Business Meeting is where changes to the Westercon Bylaws are decided. Every attending member of Westercon may attend, propose, debate, and vote on changes to the Bylaws, including the rules for choosing Westercon sites. The Business Meeting at Westercon 66 will be on Saturday, not before 11 AM (see schedule for exact time and location).

The first item of business will be the official announcement of the Westercon 68 site selection, after which any proposed changes to the Westercon Bylaws will be discussed. Anything passed this year will be passed on to next years Westercon for ratification. No proposals were adopted last year, so there are no proposals awaiting ratification.

Those of you who were at Westercon 64 may have either attended or heard about the most exciting Westercon Business Meeting in a generation, where the site of Westercon 66 had to be selected by the Business Meeting. We don' expect that to happen again this year, but it goes to show just how important the Business Meeting can be, and why it's a good idea for members to attend.

Note: the Business Meeting will be recorded, and the video recording made publicly available on YouTube sometime after Westercon.



Secret Message!

> OUTER KEY: W INNER KEY: C

WC|X5D!SP00\*PC@&PXWDPN&TFPWDH&WSPS&PCDESDWV&!P00M

### Agents Accouted For/ aka Membership

Have you registered but don't see your name?

Don't worry – you may simply have "Opted Out" of the directory when you filled out the form, or you may have asked us to use a Badge Name.

You can fix this by emailing registration and asking us to display your name, or by returning to RegOnline. com and updating your information directly.

Membership Classes: A:Attending S:Supporting V:Voter (supporting)

#### A

Aatheus (A) Kathy Adamovich (A) Steve Adamovich (A) Nancy Alegria (A) Stephen Allen (A) Allison Lonsdale (A) Ancilla Allsman (A) Carol Ann Alves (A) James Alves (A) Ambassador Kay (A) Annie (A) Arley Sorg (A) Gene Armstrong (S) Auburn (A) Hilary Ayer (A) B Chaz Boston Baden (A) Barbara (A) Cin Barnes (A) Kathryn Baron (A) Kuma Bear (A) Tom Becker (A) Belial (A) Mr Donald Bell (A) Judy Bemis (A) Phyllis Bennett (A) Friend of Shari Benson (A) Shari Benson (A) Harlan Benton (A) Dr. Laura Brodian Freas Beraha (A) Mr. Steve Beraha (A) Berna (A) David Berry (A) Douglas E. Berry (A)

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Chuck Shimada (A) Clara Blackheart (A) Amy Clark (A) David Clark (S) Marshall Clevesy (A) Ms. Shayne Elyse Collins (A) Dina Competente (A) Olivia Competente (A) Donna Copeland-Fuller (A) Tammy Coxen (A) Cynthia Cravens (A) Mrs Paula Crist-Pickett (A) Wendy Crow (A) Tasci Crummett (A) Ctein (A) Casey Cunningham (A) D "Dr. Jim" (A) Bud Dangl (A) Danny Stormborn (A) Todd Dashoff (A) datawolf (A) James Stanlry Daugherty (A) David-Glenn (A) Corwin Davidson (A) Howard Davidson (A) Grania Davis (A) Del (A) Linda Deneroff (S) Scott Dennis (A) Cassandra Deviny (A) Devon (A) Ms. Patricia A Diggs (A) Deb Dittmar (A) DocCyber (A) Laura Domitz (A) Christine Doyle (A) Dr. Nathaniel Blackheart (A) DredZena (A) Robert Dufalo (A) Bobbie DuFault (S) Joanna Sherlyn Dunlap (A) Bernadette Durbin (A) Chris Duval (A) Kathy Duval (A) Е Earleen (A) Jill Eastlake (A) Mr Donald E Eastlake 3rd (A) Ed Buchan (A) Lenore Edman (A) Alicia Edmunds (A) Eileen (A) Thomas D Eivins (A) Jacqueline Taero Elderkin (A) Eleanor Farrell (A) J.E. Ellis (A) Emma (A) Karen Emrich (A) Eric "in the Elevator" Zuckerman (A)

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