



AWESOME! WESTERCON 66!

THE 2013 WEST COAST SCIENCE FANTASY CONFERENCE

JULY 4-7, 2013 * HILTON ARDEN WEST HOTEL, SACRAMENTO, CA



Can't decide?

Should you go to a gaming con July 4th weekend? Or one with a Masquerade? Dr. Who fans? Great fireworks watching? A literature and writing focus? Art? Olives? Looking for a kid's track? Secret agents on the run?

WESTERCON will have *all* of these and so much more; after all, we are the longest-running general science fantasy convention on the west coast - and **WESTERCON 66** should be *awesome!*

Headquarters: The Hilton Arden West, Sacramento CA
Membership: \$65 attending
Information & Registration: www.westercon66.org

Guests of Honor

Nicola Griffith	Author GOH	Works include <i>Ammonite</i> (<i>James Tiptree Jr Award, Lambda Award</i>), <i>Slow River</i> (<i>Lambda Award, Nebula Award</i>), and <i>Always</i> .
Kelley Eskridge	Author GOH	<i>Astraea Prize</i> -winning short fiction writer and novelist; Clarion West Board Chair.
Eric Shanower	Artist GOH	<i>Eisner Award</i> winning writer and illustrator; works include the <i>Age of Bronze</i> comic series and <i>Oz</i> graphic novels.
Radio Free Skaro	Fan GOH	Irreverent Dr. Who podcast. Meet "The Three Who Rule:" Steven Schapansky, Warren Frey, Chris Burgess
David Maxine	Special Small Press Guest	Publisher, Hungry Tiger Press

Hey kids (of all ages!)

Send and receive secret messages!



www.westercon66.org



Talk about it!

westercon66



@westercon66



westercon



WESTERCON 66!

THE 2013 WEST COAST SCIENCE FANTASY CONFERENCE

International Intelligence - Sacramento Control

Official Notification—Speculative Fiction Writer's Workshop

The Westercon 66 Writers Workshop is a mutual help group function for experienced AND beginning writers, based on the principle that good critiquing skills make good writing skills. In this workshop, members have the opportunity to participate in a critique circle workshop with selling writers and industry professionals who enjoy helping them grow as artists.

As of this writing, the following selling writers, agents, editors, and experienced moderators have committed to the Westercon 66 writers workshop (subject to change):

- Maya Kaathryn Bohnoff
- Jennifer Carson
- Howard Hendrix, Ph.D.
- Jacqueline Lichtenberg

Because of schedule limitations, entrants may not choose which pros will read their work.

How it Works

- This is not a competition.
- Participants work in a quiet room, focusing on story structure, logistics, and style of entrants' submissions.
- Due to the critical nature of this workshop, it is not recommended for anyone under 18 or sensitive to criticism.
- All manuscripts must be submitted in advance; there will be no on-the-spot reading for critiques.
- Be prepared to attend your assigned sections, which can occur on any of the four days (and we do emphasize this includes Thursday, July 4, and Sunday, July 7) of the convention.
- Two to three manuscripts will be critiqued in each section.
- Entrants are expected to fully participate; you must also read the submissions of the other entrants in your sections, and give your comments.
- Each section lasts three hours.
- There is a nominal entry fee, covering workshop expenses
- Multiple submissions are accepted; however, the entry fee is for one manuscript only. Because of possible limitations in scheduling, we can only guarantee that one submission per member will be workshopped. Second submissions are scheduled on a first-come-first-served basis. Specify the priority in which you want your manuscripts workshopped and understand that each submission will require three hours of your time at the convention.
- Entrants are not permitted to pay double the fee to double the word limit. Collaborative teams are treated as a single entity. Likewise, two or more short stories count as two or more entries, regardless of whether they're under the word limit when combined.

Workshop Requirements

- Manuscripts may be either short stories or novel excerpts.
- Stories must be science fiction, fantasy, gothic/horror or have a fantastic element of some kind.
- All submissions must be received by the writers workshop no later than May 28, 2013.
- Manuscript submissions are limited to a maximum of 7,500 words.
- Manuscript format should conform to general professional submission standards. *The Writer's Digest Guide to Manuscript Formats*, by Dian Dincin Buchman and Seli Groves, is one such resource for this information.
- Longer pieces or novels must include a summary covering the entire plotline with a writing sample (the beginning is preferred). The summary counts as part of the 7,500 words.
- Entry fee for the workshop is \$25, payable through the shopping cart on Westercon 66 registration system
- Please submit all manuscripts with cover letter in pdf format to writersworkshop@westercon66.org
- For more details on attending Westercon 66, please see the reverse side.
- Direct any questions regarding the Westercon 66 Writers Workshop to writersworkshop@westercon66.org

